

**MARVEL**

**59**

LGY#860

SPENCER  
FERREIRA  
FAUCHER  
HOLLOWELL

# the AMAZING SPIDER-MAN





PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

# *The Amazing* SPIDER-MAN

## NEGATIVE SPACE *Part 2*

Kindred's bizarre master plan to torment Spider-Man included cleansing Norman Osborn, the Green Goblin, of his sins. With this new lease on life, Norman revealed a secret: Kindred is actually Norman's son, Harry Osborn. But Kindred's master plan went wrong when Norman and Kingpin trapped Kindred in a Darkforce cage. Norman asked Peter to help reform his son, but Peter refused.

Instead, Peter went to the home of Liz Osborn, Harry's wife, where he broke the news of Harry's relapse into villainy. They were interrupted when Norman arrived to warn Peter of an attack on the F.E.A.S.T. Center, run by Peter's aunt, May Parker. May was there aiding Martin Li, the benevolent alter ego of the crime boss Mr. Negative. Li and Negative were split by Kindred's machinations, but Negative is swooping around NYC trying to get back into Li's body. Spider-Man swung into action just as Mr. Negative's minions, the Inner Demons, showed up to aid their master!

NICK SPENCER  
*writer*

MARCELO FERREIRA  
*penciler*



WAYNE FAUCHER | inker MORRY HOLLOWELL with ANDREW CROSSLEY | colorists  
VC's JOE CARAMAGNA | letterer

MARK BAGLEY, JOHN DELL and NATHAN FAIRBAIRN | cover artists

MARCELO FERREIRA and MORRY HOLLOWELL; EMA LUPACCHINO and DAVID CURIEL;  
LEONEL CASTELLANI | variant cover artists

ANTHONY GAMBINO | designer LINDSEY COHICK | assistant editor  
NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO





THERE IS  
A STORY  
EVERYONE KNOWS,  
OF A MAN SPLIT  
IN TWO.

ONE HALF IS  
A CRIMINAL MASTER-  
MIND, **MR. NEGATIVE**.  
AND THE OTHER HALF  
IS **MARTIN LI**, A GOOD  
AND GENEROUS MAN WHO  
TRIED TO HELP HIS  
COMMUNITY.


"BUT I  
AM **NOT**  
MARTIN LI.

"I WAS A **SMUGGLER**,  
A HUMAN TRAFFICKER.  
AND A **CRUEL** ONE.  
THE **REAL** MARTIN LI  
WAS KILLED BECAUSE  
OF MY GREED AND  
SELFISHNESS.

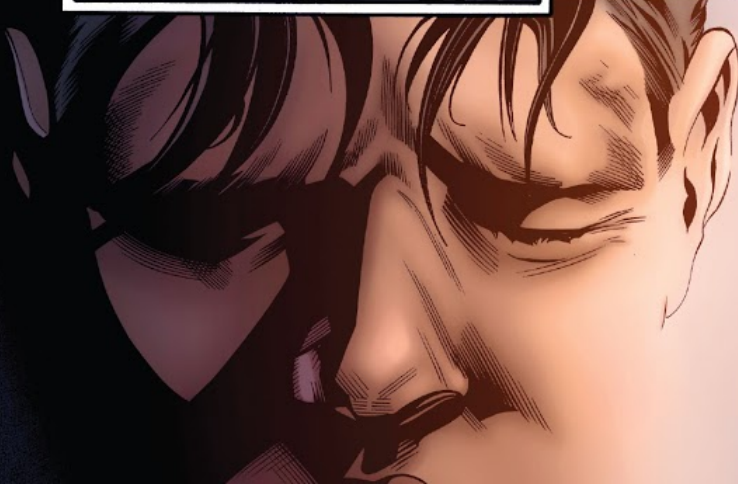
"MARTIN LI  
IS A **DEAD**  
MAN. I STOLE  
HIS NAME.

"THE GOOD MAN  
I BECAME WAS A  
**CHARADE**, A  
**PRETENSE**.

"SO WHO  
AM I NOW,  
THEN?



"NEGATIVE  
HOVERS AROUND  
THIS PLACE AS  
A SPIRIT--"



--BUT HE  
IS MORE **REAL**  
THAN I COULD  
EVER HOPE  
TO BE.



"WHO AM  
I WITHOUT MY  
SINS? THEY HAVE  
DEFINED ME MY  
ENTIRE LIFE."

LIZ? LIZ,  
PLEASE...

I UNDERSTAND YOU  
DON'T WANT TO SEE  
ME. YOU, OF ALL  
PEOPLE.

YOU LET  
ME IN. GAVE ME  
A CHANCE. FOR THE  
SAKE OF OUR  
FAMILY.

AND I **BETRAYED**  
THAT TRUST.  
IN THE WORST WAY.  
I DID **UNSPEAKABLE**  
THINGS, AND HE'S--  
HE'S--

--MY OWN  
**GRANDSON.**

BUT I--I DIDN'T COME TO  
ASK FOR FORGIVENESS I  
DON'T **DESERVE.**

I CAME  
BECAUSE I'VE BEEN  
CHARGED WITH  
MONITORING HARRY'S  
PROGRESS,  
AND--WELL--

--I THOUGHT  
THE TWO OF YOU  
MIGHT WANT TO  
**SEE HIM.**

I MUST  
WARN YOU,  
THOUGH--



"--YOU MAY NOT RECOGNIZE HIM AT FIRST."

WELL, WHOEVER YOU ARE--

--WE'RE GETTING YOU OUT OF HERE.

I ALWAYS WONDERED WHY YOU PUT THESE CRAWL SPACES UNDER THE BUILDING, MARTIN.

NOW I SUPPOSE I HAVE AN ANSWER.

**CRASH!**

AND THAT'S WHAT WE ALL WANT, ISN'T IT?

AN ANSWER.

TO OUR QUESTIONS, AND SOMETIMES--

--TO OUR PRAYERS.

UTILITY ROOM

**FWUMP**





I HAVE  
QUESTIONS.



I WANT  
TO KNOW WHAT  
HAPPENED TO MY  
BEST FRIEND.



I WANT TO  
KNOW WHY HE'S  
DOING THIS  
TO ME.



TO  
EVERYONE  
HE LOVES.



AS FOR  
PRAYERS,  
WELL--



--I NEVER HAD  
MUCH USE  
FOR THEM.





BUT I  
DEFINITELY  
FEEL LIKE I'VE  
FALLEN TO MY  
KNEES.



UNABLE TO  
FACE WHAT'S  
IN FRONT OF  
ME.




BEGGING.



PLEADING.



SCREAMING.



CRYING.





FOR AN  
END TO  
THIS.



BUT  
IT NEVER  
COMES.



HE'S JUST  
STANDING  
THERE.



WAITING  
FOR ME.



I NEED IT  
TO BE OVER,  
HARRY.  
PLEASE.





I JUST  
WANT IT  
TO--

**STOP!**

OR THE  
WOMAN  
DIES!

LET  
HER  
GO!

NOW YOU'VE  
DONE IT,  
PARKER.

LOST IN  
YOUR GRIEF  
AND YOUR  
SELF-PITY--

--AND SOMEONE  
ELSE PAYS THE  
PRICE. JUST  
LIKE ALWAYS.

THAT'S  
ENOUGH!





DO AS  
HE SAYS.  
LET HER  
GO--

--AND I WILL  
COME ALONG  
PEACEFULLY.

MARTIN,  
NO.

IT'S  
ALL RIGHT,  
MAY.

THIS  
IS WHAT'S  
BEST.

IT MAY  
HAVE BEEN  
**FOOLISH** OF ME  
TO COME HERE,  
BUT I AM NOT  
SORRY I DID.

I HAVE  
SPENT **SO LONG**  
LOCKED AWAY IN  
THE CORNER OF  
MY OWN  
MIND--

--THAT THE  
TIME IN THAT TINY  
CLOSET FELT LIKE  
**PARADISE**.

IT HAS  
BROUGHT ME SO  
MUCH HAPPINESS TO  
SEE YOU HERE AND  
TO SEE THIS PLACE  
REBUILT.

I WILL NOT  
ALLOW IT TO  
BE DESTROYED  
AGAIN ON **MY**  
ACCOUNT.

LET ME,  
FOR **ONCE**,  
BE THE **GOOD**  
MAN.

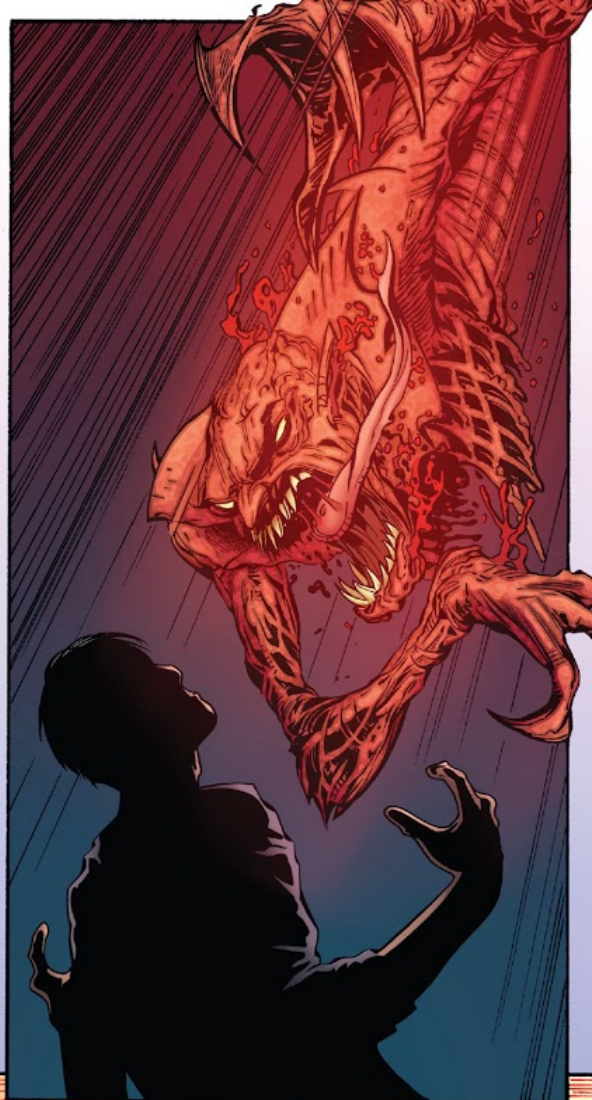
LET ME  
SHOW--



--THAT  
WE ARE  
NOT DEFINED  
BY OUR  
SINS.











IT'S  
GOOD TO  
BE HOME.



GENUINELY *GOOD* WORK,  
MEN. AND AS TEMPTING AS IT  
MIGHT BE TO BURN THIS PLACE  
TO THE GROUND AND KILL THE  
OLD WOMAN--

--I'D SAY  
WE CAN AFFORD  
TO BE *GENEROUS*  
TONIGHT. LET'S  
JUST BE ON  
OUR WAY--

I DON'T  
THINK *SO*,  
NEGATIVE!



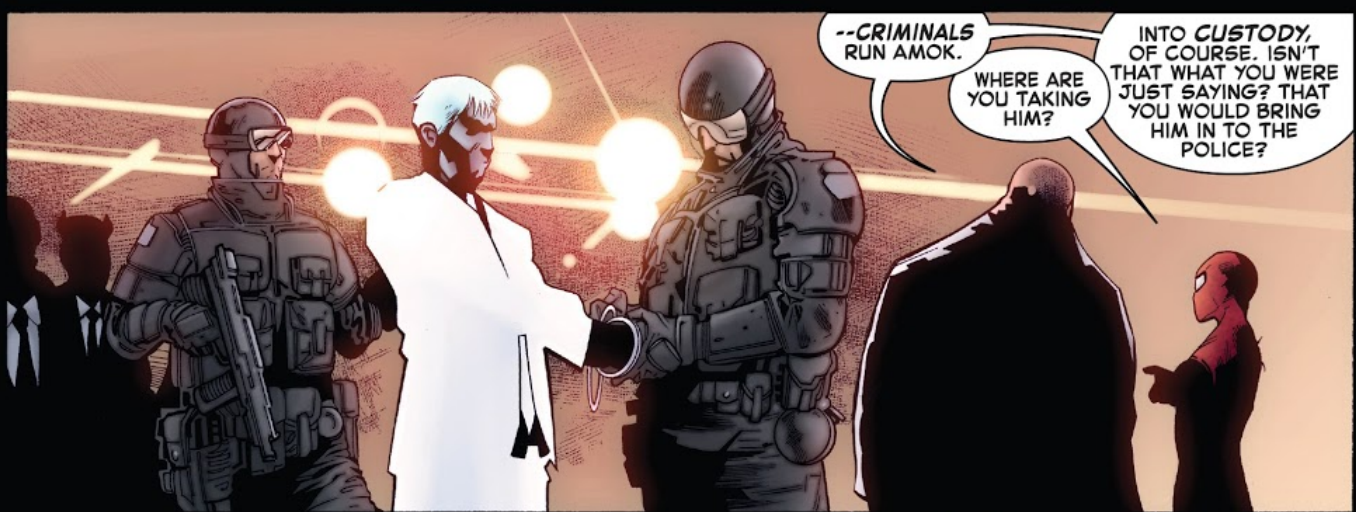
ONE WAY OR  
ANOTHER--



--I'M  
BRINGING  
YOU IN.

THAT  
WON'T BE  
NECESSARY,  
WALL-  
CRAWLER.









I MEAN, JUST LOOK AT A PLACE LIKE THIS!

I CAN'T **IMAGINE** THE NECESSARY PERMITS AN OPERATION LIKE THIS MUST REQUIRE.

THE SEEMINGLY ENDLESS LINE OF INSPECTORS SHOWING UP WITHOUT A MOMENT'S NOTICE.



YES, IT'S **TERRIFYING** TO THINK ABOUT HOW ALL THIS GOOD WORK COULD BE HALTED--SHUT DOWN **ENTIRELY**--BECAUSE SOME BUREAUCRAT MADE A SIMPLE MISTAKE ON A FORM.

CONSIDER HOW OFTEN THAT MUST HAPPEN.



OR PERHAPS WE COULD FOCUS ON MORE PLEASANT MATTERS--

--LIKE THE INFAMOUS MR. NEGATIVE BEHIND BARS, THANKS TO **MAYOR FISK** AND HIS GOOD FRIEND **SPIDER-MAN**!

YES, I LIKE THE SOUND OF THAT.



YOU'D BETTER HAVE WHAT I'M AFTER, LI.



AND SO WE WATCH JUSTICE IN ACTION. FUNNY HOW IT FEELS A BIT LIKE THE BAD GUYS WINNING. **AGAIN.**

I APOLOGIZE AND TELL MAY I HAVE PRESSING BUSINESS TO GET TO.

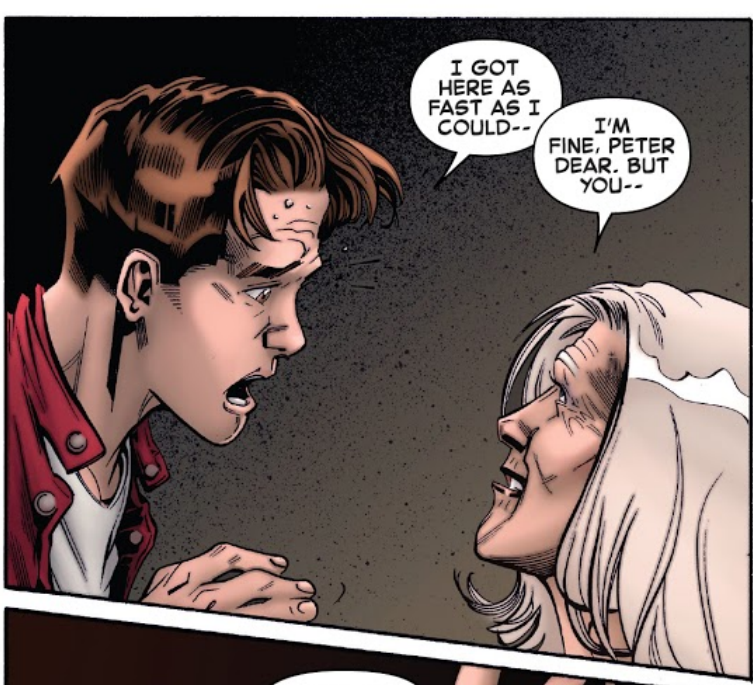
OR RATHER, **PETER PARKER** DOES. AND IT JUST HAPPENS TO BE--





--RIGHT BACK  
WHERE I  
CAME FROM.

AUNT  
MAY!



I GOT  
HERE AS  
FAST AS I  
COULD--

I'M  
FINE, PETER  
DEAR. BUT  
YOU--



--YOU'RE  
BLEEDING.

OH, I,  
UH, JUST...  
TRIPPED ON  
SOME DEBRIS  
ON MY WAY  
IN.

YES--



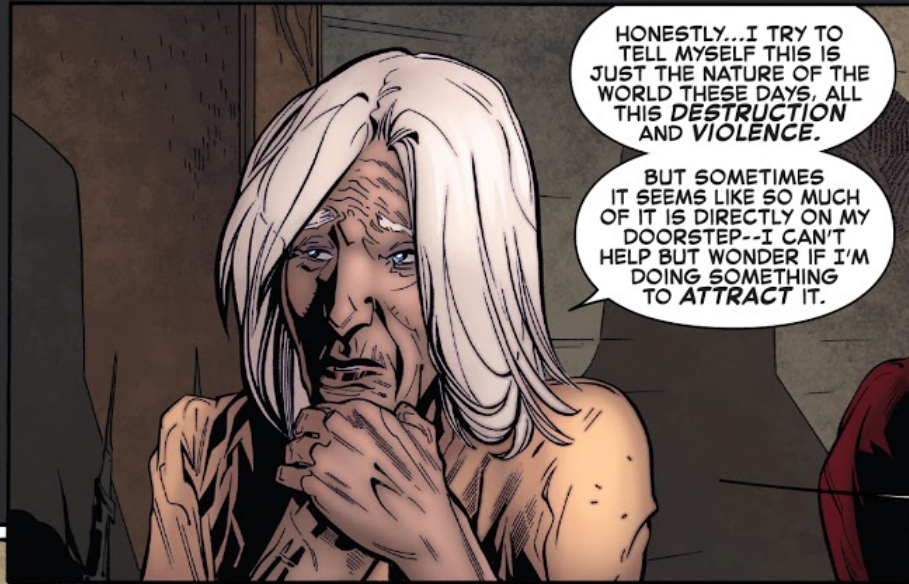
--THERE IS  
QUITE A LOT  
OF IT, ISN'T  
THERE?

THE REPAIRS  
ARE GOING TO  
TAKE WEEKS. MAYBE  
WE'LL GET A  
DISCOUNT--



--FOR REPEAT  
BUSINESS."





HONESTLY...I TRY TO TELL MYSELF THIS IS JUST THE NATURE OF THE WORLD THESE DAYS. ALL THIS **DESTRUCTION** AND **VIOLENCE**.

BUT SOMETIMES IT SEEMS LIKE SO MUCH OF IT IS DIRECTLY ON MY DOORSTEP--I CAN'T HELP BUT WONDER IF I'M DOING SOMETHING TO **ATTRACT** IT.



AM I SOMEHOW **RESPONSIBLE** FOR ALL THIS?



I **PROMISE** YOU THAT'S NOT THE CASE, LADY.

YOU'RE TRYING TO DO SOMETHING TRULY **GOOD** AND **SELFLESS**. JUST LIKE **ALWAYS**. THAT TAKES A LOT OF **COURAGE**.



BUT, MAY--PROMISE ME THAT IF SOMEONE LIKE MARTIN LI EVER SHOWS UP HERE AGAIN, YOU CALL THE **POLICE**.



I GET YOU WANNA SAVE EVERYONE, BUT YOU CAN'T BE THAT **TRUSTING**.

OH, PETER, YOU KNOW BETTER THAN THAT.



I **HAVE** TO BE THAT **TRUSTING**. AND SO DO YOU.

IF WE DON'T HAVE HOPE THAT PEOPLE CAN BECOME SOMETHING **BETTER--**



"--WHAT HOPE  
IS THERE  
FOR *US*?"

...NORMIE?

WE'VE  
BEEN LOOKING  
EVERYWHERE.  
YOUR MOTHER IS  
**WORRIED**  
ABOUT YOU--

**STAY  
AWAY  
FROM ME!**  
I--I MEAN  
IT!

**STAY  
BACK.**

OF COURSE.  
IS IT--IS IT ALL  
RIGHT IF I JUST  
**SIT** HERE?

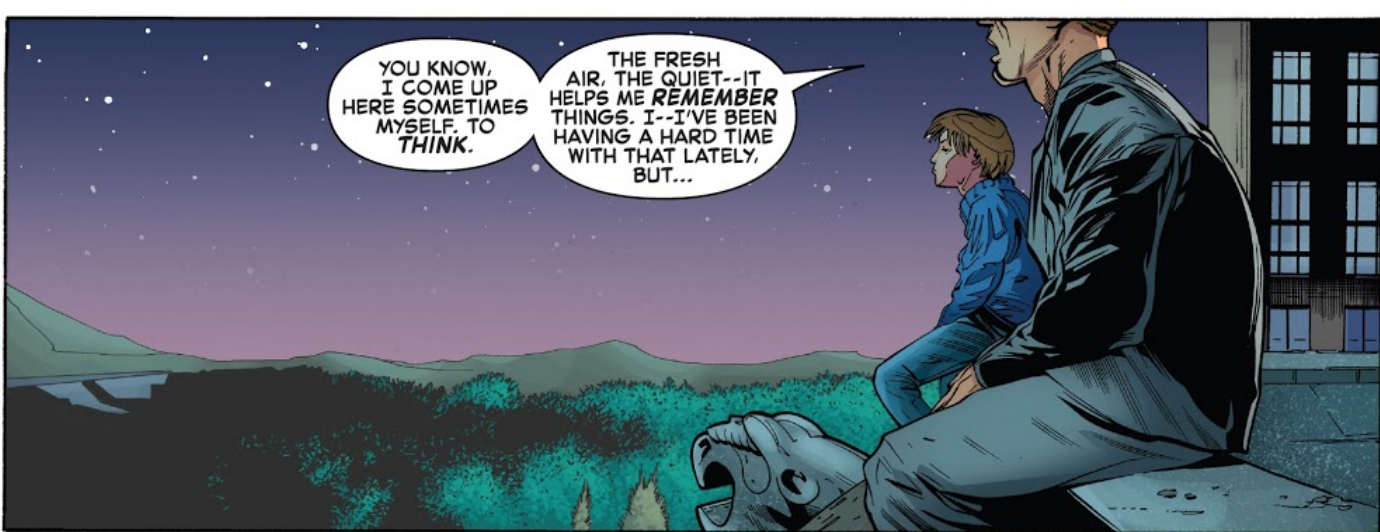
NOT  
LIKE I  
CAN **STOP**  
YOU.

ALL OF YOU--  
YOU JUST DO  
WHATEVER YOU  
WANT.

YOU LIE  
ALL THE TIME.  
NONE OF YOU  
ARE WHO YOU  
**SAY** YOU  
ARE.

HH.

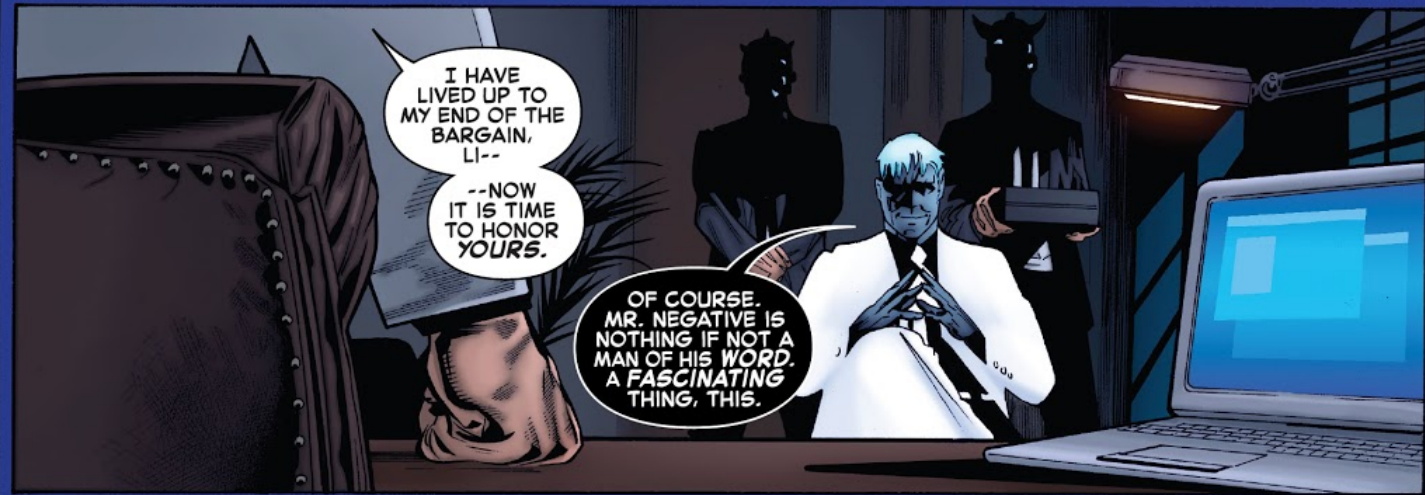












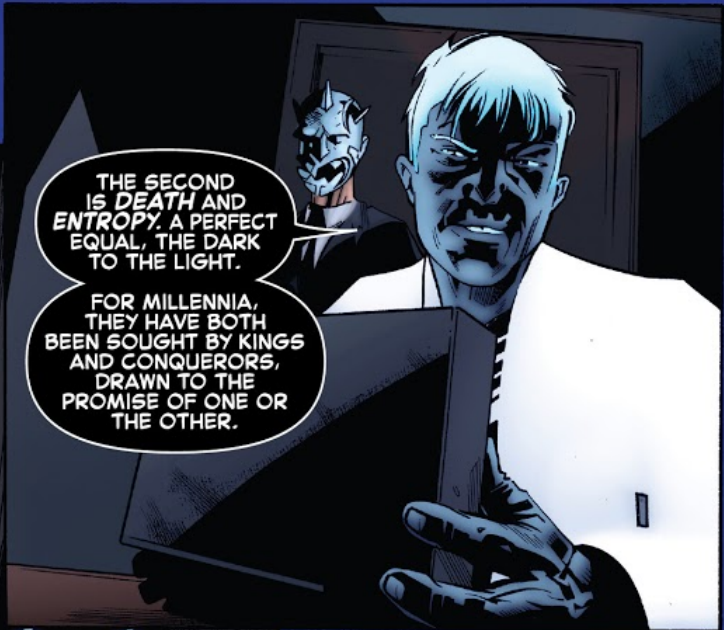
I HAVE LIVED UP TO MY END OF THE BARGAIN, LI--  
--NOW IT IS TIME TO HONOR YOURS.

OF COURSE. MR. NEGATIVE IS NOTHING IF NOT A MAN OF HIS WORD. A FASCINATING THING, THIS.



THE LEMURIANS HARNESSSED PRIMORDIAL MAGICKS TO CREATE NOT ONE BUT TWO TABLETS.

THE FIRST IS *LIFE AND DESTINY*. ITS POSSESSOR IS GRANTED GREAT POWER AND KNOWLEDGE. BUT THE SECOND...



THE SECOND IS *DEATH AND ENTROPY*. A PERFECT EQUAL, THE DARK TO THE LIGHT.  
FOR MILLENNIA, THEY HAVE BOTH BEEN SOUGHT BY KINGS AND CONQUERORS, DRAWN TO THE PROMISE OF ONE OR THE OTHER.

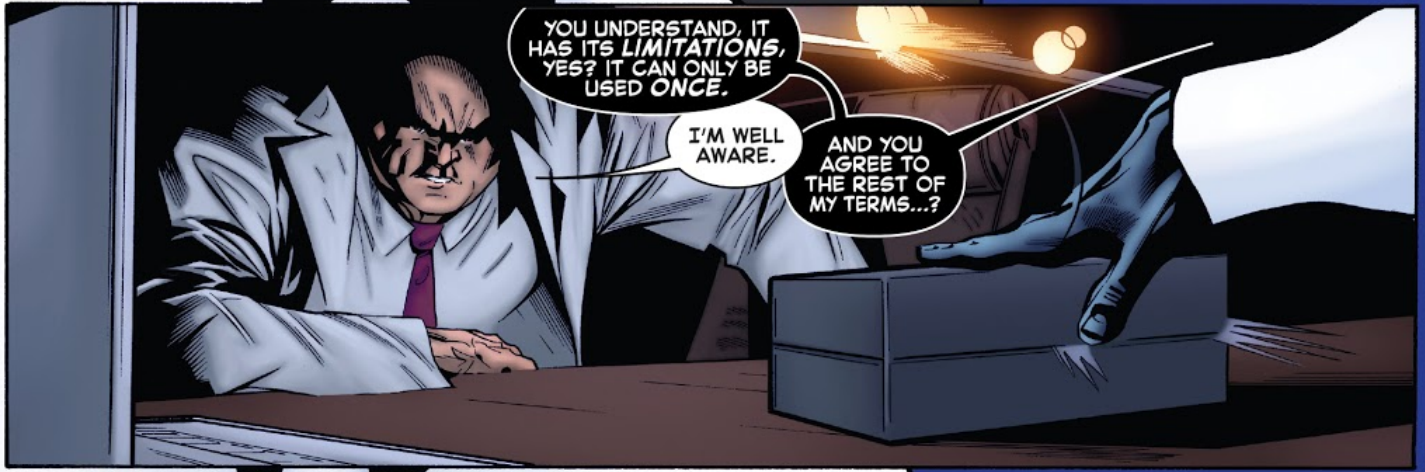


BUT ONLY THE *WISEST* ONES HAVE UNDERSTOOD THAT THEIR TRUE POTENTIAL LIES TOGETHER.

THAT THE HOLDER OF BOTH TABLETS POSSESSES A GIFT ALL MEN DREAM OF--



--RESURRECTION.

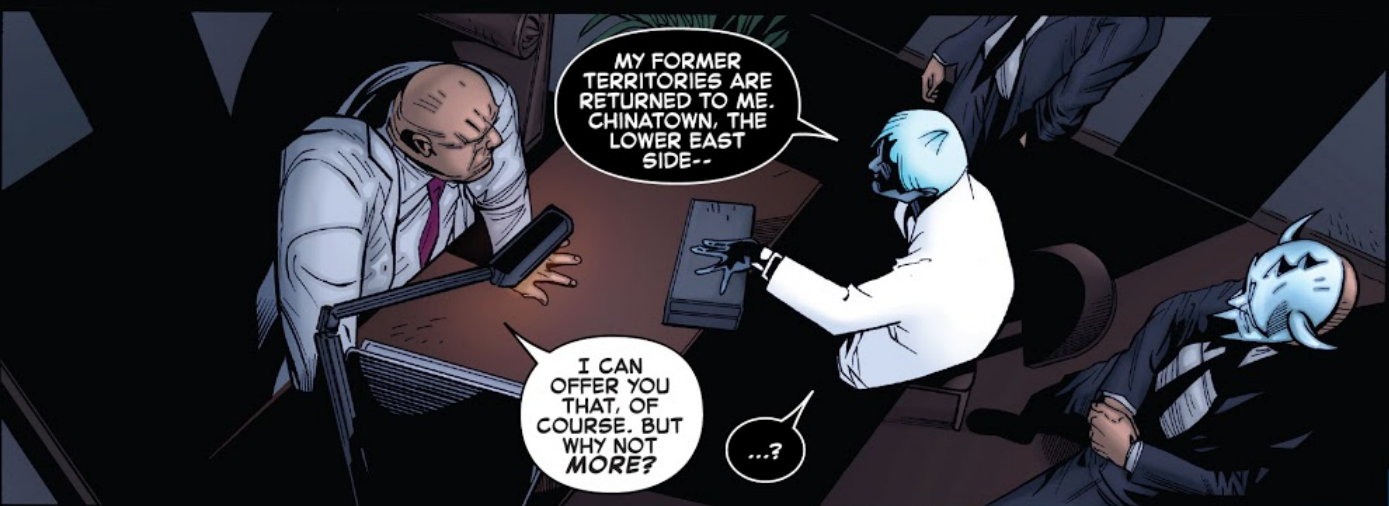


YOU UNDERSTAND, IT HAS ITS *LIMITATIONS*, YES? IT CAN ONLY BE USED *ONCE*.

I'M WELL AWARE.

AND YOU AGREE TO THE REST OF MY TERMS...?





MY FORMER TERRITORIES ARE RETURNED TO ME. CHINATOWN, THE LOWER EAST SIDE--

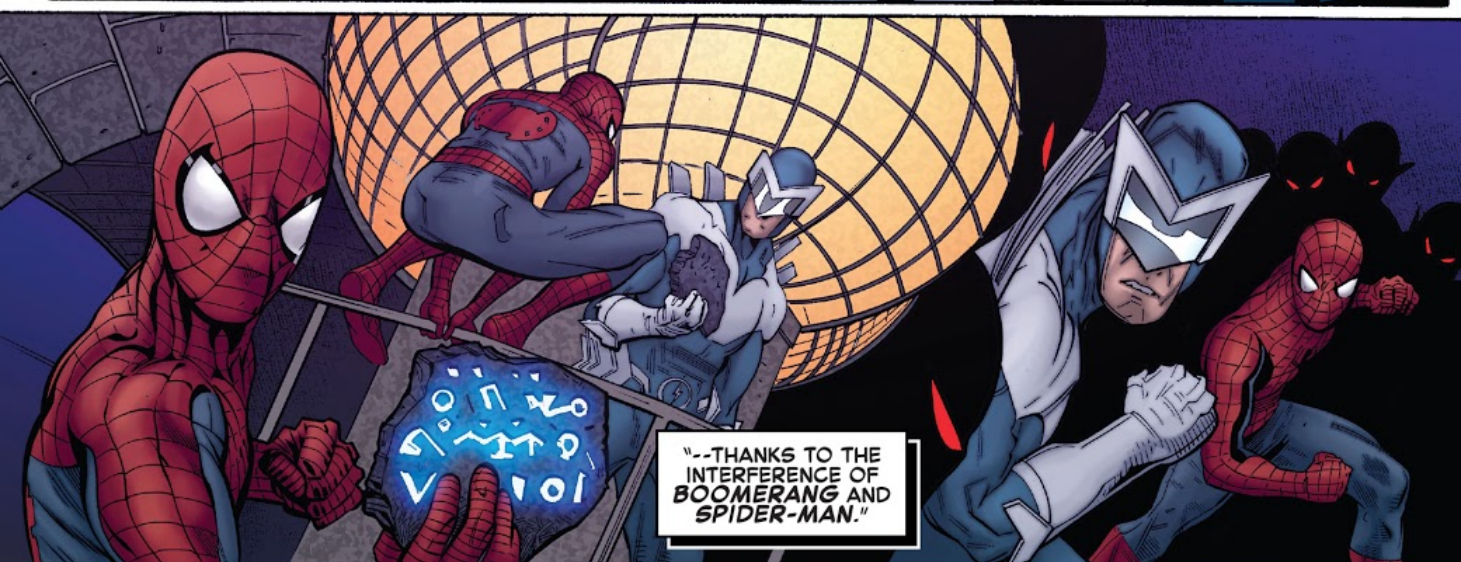
I CAN OFFER YOU THAT, OF COURSE. BUT WHY NOT MORE?

...?



AN OPPORTUNITY. FOLLOW ME.

AS YOU KNOW, ACQUIRING THE OTHER HALF OF THIS PARTICULAR PUZZLE HAS PROVEN QUITE VEXING--



--THANKS TO THE INTERFERENCE OF BOOMERANG AND SPIDER-MAN.



NOW, THIS GIFT YOU'VE BROUGHT ME, IT'S ACCELERATED MY TIMETABLE AND NEUTERED MY RELIANCE ON OTHER AVENUES OF POSSIBILITY.

I'M DETERMINED TO SEIZE THIS MOMENT, BUT--I'VE ALSO COME TO REALIZE I MIGHT NEED TO TAKE A DIFFERENT APPROACH.

I'VE SOUGHT TO USE THE CONSIDERABLE POWERS OF THE MAYOR'S OFFICE TO BRING THOSE COSTUMED BUFFOONS TO HEEL. WHEN, IN REALITY, THE SITUATION MIGHT BENEFIT FROM A MORE--



CORRUPT TOUCH.

THAT'S EXACTLY RIGHT.

SO YOU WANT ME TO STEAL THE LIFELINE TABLET FOR YOU?

RIGHT AGAIN.



AND IN RETURN, I AM PREPARED TO BE VERY GENEROUS.

BUT I MUST WARN YOU--

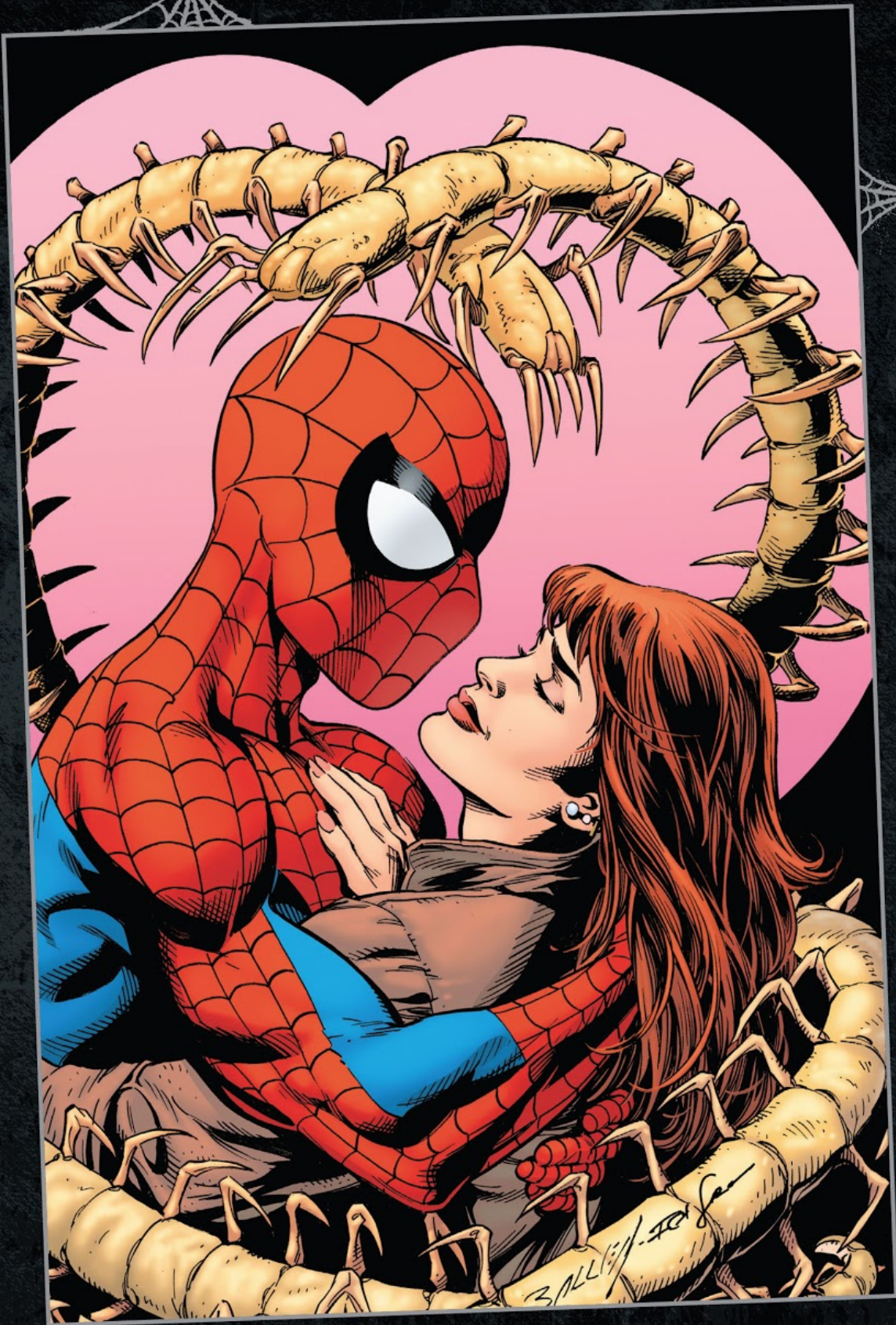


--YOU WILL  
HAVE SOME  
COMPETITION.

TO BE  
CONTINUED!



NEXT:



Issue #60

Let us know how we're doing! Drop us a line at [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)!  
Be sure to mark it "Okay to print"!